



PUBLIC LECTURE

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HS 101

A Critical Negative Theology of Dialogue The Coincidence of Reason and Revelation in Communicative Openness

In order to probe the concept of apocalypse in its relevance for contemporary thinking, I propose a theory of dialogue that draws from the Frankfurt school but contrasts with Habermas' thinking. I am concerned with finding the premises for dialogue between cultures, especially between religious fundamentalisms, like the Islamic, and modern Western secularisms. My thesis is that dialogue in general, in order to be genuinely open, needs to be able to open up to such a possibility as religious apocalypse in ways that can be understood best through the experience of poetic language.

Die Vorlesung wird auf Englisch abgehalten, die anschließende Diskussion auf Deutsch.

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